

Key Stage 3 Overview	KS3 Module 1: The Writer at Work I: Growing Up (Year 7 Module 1 of 5 – start date W.C. 12.09.22)	KS3 Module 2: Shakespearean Comedy: A Midsummer Night's Dream (Year 7 Module 2 of 3 – start date W.C. 04.01.23)	KS3 Module 3: Relationships: Family in The Weight of Water (Year 7 Module 3 of 3 – start date W.C. 17.04.23)
	Knowledge <i>What pupils will know</i>	Knowledge <i>What pupils will know</i>	Knowledge <i>What pupils will know</i>
	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in Peter Pan; who the Darlings, Peter Pan, Tinkerbell, the lost boys, Captain Hook and his pirates are; ideas about growing up • Writer's methods including: Metaphor, personification, juxtaposition, simile, setting dialogue • Ideas about genre and form including: the difference between play and novel; conventions of fairy tales; conventions of adventure stories • Contextual information about: Family roles and gender roles in the Edwardian era; ideas about race and gender that are unacceptable in the modern era • Homophones, Capital letters, full stops, sentence types, speech punctuation 	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in A Midsummer Night's Dream; who Egeus, Theseus, Hermia, Demetrius, Lysander, Titania, Oberon, Helena; ideas about family relationships • Writer's methods including: Metaphor, repetition, animal imagery, moon symbolism • Ideas about genre and form including: dramatic conventions, features of sonnets • Contextual information about: Shakespeare and his literary significance, Identity, family roles and female roles in the Elizabethan era 	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in The Weight of Water; who the Kasienka, Mama, Tata, Babcia, Kanoro and William are; ideas about family, identity and migration • Writer's methods including: Onomatopoeia, simile, metaphor, personification, pathetic fallacy • Ideas about genre and form including: the difference between poetry and prose, conventions of verse novel • Contextual information about: Identity and culture, migration, Family dynamics
	Skill <i>What pupils will be able to do</i>	Skill <i>What pupils will be able to do</i>	Skill <i>What pupils will be able to do</i>
	<ul style="list-style-type: none"> • Making inferences (WHAT) • Making comments on the writer's methods (HOW) SEPARATE SKILLS • Creative Writing: Description of place and character 	<ul style="list-style-type: none"> • Using evidence from a text and commenting on how a writer uses methods to make you come to a judgement (WHAT & HOW TOGETHER) • Creative writing: Description of mythical creatures 	<ul style="list-style-type: none"> • Making links about writers' ideas across texts and how they use methods to present them (WHAT & HOW AT DIFFERENT MOMENTS OF A TEXT) • Perspective Writing: Letter Writing

Key Stage 3 Overview	KS3 Module 4: Literature as A Window to the Past: The Gothic Genre (Year 8 Module 1 of 3 – start date W.C. 06.09.22)	KS3 Module 5: Shakespearean Tragedy: Romeo and Juliet (Year 8 Module 2 of 3 – start date W.C. 04.01.23)	KS3 Module 6: Imagined Worlds: Supernatural in The Ocean at the End of the Lane (Year 8 Module 3 of 3 – start date W.C 17.04.23)
	Knowledge <i>What pupils will know</i>	Knowledge <i>What pupils will know</i>	Knowledge <i>What pupils will know</i>
	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in different gothic extracts and short stories • Writer's methods including: Foreshadowing, pathetic fallacy, symbolism, personification, tension, suspense • Ideas about genre and form including: Typical gothic characters and settings; first person narrative voice • Contextual information about: Origins of gothic, timeline of gothic, Victorian context 	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in Romeo and Juliet; who the Capulets, Montagues are; ideas about family conflict and romantic love • Writer's methods including: Metre, rhyming couplets, rhyme scheme, characterisation • Ideas about genre and form including: The different effects created through writing in verse and prose, dramatic conventions including soliloquy • Contextual information about: Elizabethan society including patriarchy, gender roles 	<ul style="list-style-type: none"> • Details about plot, character and theme including: What happens in The Ocean at the End of the Lane; who the unnamed narrator, his sister, mother and father, the Hempstocks, Ursula Monkton are; ideas about the supernatural • Writer's methods including: Imagery, direct and indirect foreshadowing, building tension, symbolism, structure • Ideas about genre and form including: First person narrative, prologue, flashback • Contextual information about: witchcraft, psychoanalytical theory • Sentence types, comma splicing
	Skill <i>What pupils will be able to do</i>	Skill <i>What pupils will be able to do</i>	Skill <i>What pupils will be able to do</i>
	<ul style="list-style-type: none"> • Making inferences (WHAT) • Making comments on the writer's methods (HOW) SEPARATE SKILLS • Creative Writing: Narrative 	<ul style="list-style-type: none"> • Using evidence from a text and commenting on how a writer uses methods to make you come to a judgement (WHAT & HOW TOGETHER) • Spoken Language: Discussion and Debate 	<ul style="list-style-type: none"> • Making links about writers' ideas across texts and how they use methods to present them (WHAT & HOW ACROSS DIFFERENT TEXTS) • Perspective Writing: Articles

KS3 Module 7: The Art of the Short Story: The Darkness Out There; Anil and When the Wasps Drowned
(Year 9 Module 1 of 3 – start date W.C. 5.9.22)

Knowledge *What pupils will know*

- **Details about plot, character and theme including:** What happens in The Darkness Out There, Anil and When the Wasps Drowned; who Sandra, Kerry, Mrs Rutter, Anil, Amma, Appa, Marimuthu, the headman, Therese, Tyler, Eveline, Mr Mordecai and Mother are; ideas about coming of age, loss of innocence, nature of evil, stereotyping
- **Writer's methods including:** Symbolism, Setting, Characterisation, Dialogue
- **Ideas about genre and form including:** The merit of short stories as an alternative to the novel
- **Contextual information about:** Family roles, Female role, poverty, class, culture

Skill *What pupils will be able to do*

- Making inferences (WHAT)
- Making comments on the writer's methods (HOW) SEPARATE SKILLS
- Creative Writing: Narrative

KS3 Module 8: Shakespearean Histories: Richard III
(Year 9 Module 2 of 3 – start date W.C. 2.1.22)

Knowledge *What pupils will know*

- **Details about plot, character and theme including:** What happens in Richard III; who Richard, Edward, Clarence, Lady Anne; ideas about villainy
- **Writer's methods including:** Metaphor, personification, juxtaposition, simile, setting dialogue
- **Ideas about genre and form including:** Conventions of drama including soliloquy and dramatic irony
- **Contextual information about:** The influence of primogeniture in the Wars of The Roses, Tudor societal beliefs including The Divine Right of Kings and Great Chain of Being, Machiavelli

Skill *What pupils will be able to do*

- Using evidence from a text and commenting on how a writer uses methods to make you come to a judgement (WHAT & HOW TOGETHER)
- Performing key scenes

KS3 Module 9: Imagined Worlds II: Dystopia in The Giver.
(Year 9 Module 3 of 3 start date W.C. 17.04.23)

Knowledge *What pupils will know*

- **Details about plot, character and theme including:** What happens in The Giver; who Jonas, Lilly, Mother, Father, Gabrielle, Asher, Fiona, The Receiver are; ideas about control
- **Writer's methods including:** Foreshadowing, tension, characterisation
- **Ideas about genre and form including:** The difference between Utopia and Dystopia, characteristics and types of utopian fiction, dystopian conventions, dystopia through time
- **Contextual information about:** Links between dystopia and real-life societal issues

Skill *What pupils will be able to do*

- Making links about writers' ideas between texts and how they use methods to present them (WHAT & HOW ACROSS DIFFERENT TEXTS)
- Perspective Writing: Speech writing and Presentation