KS4 Module 1: Timeline of Literature: Shakespeare and The Romantics  (Year 10 Module 1 of 4 – start date W.C. 5.9.22)	KS4 Module 2: Timeline of Literature: The Victorians (Year 10 Module 2 of 4 – start date W.C.21.11.22)	KS4 Module 3: Timeline of Literature: Modern drama and war poetry  (Year 10 Module 3 of 4 – start date W.C. 20.02.22)
Knowledge What pupils will know	Knowledge What pupils will know	Knowledge What pupils will know
<ul> <li>Jacobean society and beliefs including: witchcraft; the divine right of kings, the great chain of being, the gunpowder plot</li> <li>What happens in Macbeth</li> <li>What big ideas about the human condition are presented in Macbeth including: corruption, ambition, supernatural influence, conflict, love, legacy, paranoia</li> <li>Who the main characters are in Macbeth including: The witches, Macbeth, Banquo, Lady Macbeth, King Duncan, Malcom, Donalbain, Macduff, Lady Macduff</li> <li>What the characters relationships are and how they change</li> <li>How the characters develop and change</li> <li>Conventions of the tragic genre</li> <li>Dramatic methods used by Shakespeare</li> <li>Descriptive methods used to create mood, tone and atmosphere</li> <li>Who The Romantics are and what connected them</li> <li>Poetic methods used by The Romantics</li> </ul>	<ul> <li>Victorian society and class system including:         Malthusian beliefs, The Poor Law, the conditions         in the workhouse, employment law, the class         system, child labour and mortality</li> <li>What happens in A Christmas Carol</li> <li>What big ideas about the human condition are         presented in A Christmas Carol including:         avarice, misanthropy, miserliness, sin,         supernatural influence, Christian influence, guilt,         remorse, redemption</li> <li>Who the main characters are in A Christmas         Carol including: Marley, Scrooge, Fred, The         Cratchits, Fan, Fezziwig, Belle</li> <li>What the characters relationships are and how         they change</li> <li>How the characters develop and change</li> <li>Conventions of ghost stories/parable</li> <li>Creative methods used by Dickens</li> <li>Narrative methods used to tell stories including         omniscient and intrusive narrative voice</li> <li>Poetic methods used by Victorian poets</li> </ul>	<ul> <li>Details about the realities and challenges presented in WWI and WWII</li> <li>Poetic methods used by modern poets</li> <li>Differences between society in the Edwardian and post WWII era</li> <li>What happens in An Inspector Calls</li> <li>What big ideas about the human condition are presented in An Inspector Calls including; capitalism, socialism, the class system, social responsibility, misogyny, abuse of power</li> <li>Who the main characters are in An Inspector Calls including: Mr Arthur Birling, Mrs Sybil Birling, Sheila Birling, Eric Birling, Gerald Croft, Edna, Inspector Goole, Eva Smith/Daisy Renton/Mrs Birling</li> <li>What the characters relationships are and how they change</li> <li>How the characters develop and change</li> <li>Conventions of a morality play</li> <li>Dramatic methods used by Priestley</li> <li>Conventions of letters and articles</li> </ul>
Skill What pupils will be able to do	Skill What pupils will be able to do	Skill What pupils will be able to do
<ul> <li>Respond to questions about characters and themes in Macbeth, selecting supporting references from the text WHAT?</li> <li>Explain how Shakespeare uses methods to present his ideas HOW?</li> </ul>	<ul> <li>Annotate ideas about Power and Conflict in Victorian poems.</li> <li>Respond to questions about characters and themes in A Christmas Carol, selecting supporting references from the text WHAT?</li> </ul>	<ul> <li>Annotate ideas about Power and Conflict in poems about WWI and WWII.</li> <li>Respond to questions about characters and themes in An Inspector Calls, selecting supporting references from the text WHAT?</li> </ul>

<ul> <li>Explain why Shakespeare presents these ideas and the impact on his audience WHY?</li> <li>Annotate ideas about Power and Conflict in Romantic poems.</li> <li>Write a description</li> <li>KS4 Module 4: Timeline of Literature: The Now (Year 10 Module 4 of 4 – start date W.C. 15.05.23)</li> <li>Knowledge What pupils will know</li> </ul>	<ul> <li>Explain how Dickens uses methods to present his ideas HOW?</li> <li>Explain why Dickens presents these ideas and the impact on his reader WHY?</li> <li>Write a narrative</li> <li>KS4 Module 5:         (Year 11 Module 1 of 3 – start date W.C. 02.09.22)     </li> <li>Knowledge What pupils will know</li> </ul>	<ul> <li>Explain how Priestley uses methods to present his ideas HOW?</li> <li>Explain why Priestley presents these ideas and the impact on his reader WHY?</li> <li>Write a letter and an article</li> <li>KS4 Module 6:</li> <li>(Year 11 Module 2 of 3 – start date W.C. 05.12.22)</li> <li>Knowledge What pupils will know</li> </ul>
<ul> <li>The realities and challenges of war in modern contexts post WWII</li> <li>Poetic methods used by modern poets</li> <li>Conventions of speech</li> </ul>	<ul> <li>How to identify the big ideas about the human condition in fiction extracts</li> <li>What explicit means</li> <li>Different types of language including: word class, phrases, descriptive language features and techniques</li> <li>Different types of structure including: openings; shifts in focus; change in mood, tone and atmosphere; narrowing and widening focus; introduction of character; dialogue; circular/cyclical</li> <li>What analysis means</li> <li>What evaluation means</li> <li>How to plan creative writing</li> <li>How to revise Literature Paper 1</li> </ul>	<ul> <li>How to identify writers' perspectives and changing perspectives within and across texts</li> <li>What implicit means</li> <li>What inference and synthesis mean</li> <li>Different types of language including: word class, phrases, rhetorical language features and techniques</li> <li>What comparison means</li> <li>How to plan perspective writing</li> <li>How to revise Literature Paper 2</li> </ul>
Skill What pupils will be able to do	Skill What pupils will be able to do	Skill What pupils will be able to do
<ul> <li>Respond to questions comparing ideas in modern poems, selecting supporting references from the texts WHAT?</li> <li>Explain how poets uses methods to present their ideas HOW?</li> <li>Explain why poets presents these ideas and the impact on his reader WHY?</li> <li>Write a speech</li> <li>Present a speech</li> </ul>	<ul> <li>Identify explicit information</li> <li>Analyse language and structure</li> <li>Critically evaluate</li> <li>Plan, write and edit description and narrative writing</li> <li>Essay writing</li> </ul>	<ul> <li>Interpret information</li> <li>Summarise and Synthesise information</li> <li>Analyse language</li> <li>Compare perspectives</li> <li>Plan write and edit letters, articles and speeches</li> <li>Essay writing</li> </ul>