



LDA ART & DESIGN Curriculum Pathway



□ Title of unit

■ Dean Trust Curriculum Values

■ Knowledge: What I will know

■ Skill: What I will be able to do

■ Enrichment

Continue your lifelong love of the arts

- How sources inspire the development of ideas
- The ways in which meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements.
- The characteristics, properties and effects of using different media, materials, techniques and processes,
- The different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to their own work.

Externally set Exam – 40%

Healthy in
Mind,
Body &
Soul

ANNOTATION – expressing opinion and critical analysis throughout

Producing outcomes and personal responses

Refine ideas according to intention

Developing Ideas through exploration of relevant sources

YEAR
11

Drawing techniques

Experiment with media, materials and processes

Primary research, photography

Coursework Project 2

Portfolio of work consisting of 2 Coursework projects worth 60%
Each project consists of a sketchbook and a final piece

Global Citizenship

Ambition & Aspiration

Applying knowledge of Mark Making, Tone and Colour Theory to chosen subject matter.

Coursework Project 1

YEAR
10

Personal Response Project

Consolidation of skills – create a piece of art work applying knowledge and skills to a given theme
Understanding how the techniques help you draw more realistically

Mind map and mood board
Practise Artistic Drawing and Shading Techniques

Understanding and identifying the properties of colour. More complex colour schemes.

Advanced Mark making

Advanced Colour theory

Drawing techniques revisited

Practise mark making techniques with colour media

Global citizenship
Identifying the key features of the chosen genre

Applying knowledge of tone and colour theory to colour pencil shading techniques

Applying knowledge of drawing using first hand observation to a specific subject matter

Consolidation Of skills in Personal response project

Mark making revisited

Colour theory Revisited

Drawing and Shading revisited

Powerful Knowledge

Identifying the main colour groups and their position on the colour wheel

Understanding how to draw a using guidelines to get position and the proportions correct

Global citizenship; – putting colour theory into context, looking at the work of chosen artists

Consolidation of skills – create a piece of art work applying knowledge of colour theory and mark making to the Medium of paint

YEAR
8

An introduction to colour theory
Creating secondary and tertiary colours

An introduction to mark making
Using marks to create texture and pattern
Understanding mark making as a drawing/shading technique

Personal response project

Revision of all year 7 themes

Global citizenship – looking at the work of a chosen artist to inform work

YEAR
7

Transition to LDA

YEAR
6

Shading from light to dark using a graphite pencil

How identifying a light source informs tone

Drawing to recognise shape

Ambition & aspiration

LDA summer school

LDA taster days

Options process input on Careers

Practise and extend Shading skills, creating TONE using Colour

Believe . achieve . succeed



Curriculum Values at LDA



The Curriculum at Lord Derby Academy is highly **ambitious** for **ALL** pupils and is built on the **Dean Trust Curriculum Values**:



Art & Design Curriculum Statement of Intent:

To encourage all pupils to view themselves as artist, regardless of their starting point or background.



THE DEAN TRUST
Lord Derby Academy