



ROLL & WRITE

Roll a dice and use the instructions below to find out the Given Circumstances! (If you don't have a dice ask a volunteer to pick a number from 1 to 6)

Remember that your script must include a description of your setting at the start, character names in the margin and stage directions in brackets or italics.

	Protagonist/s (The main character/s in your script):	Antagonist (A character who is against your Protagonist):	Setting/location:	Important Object:	A line of dialogue that must appear in your script:	A drama technique that you must include:
	A Student	A Pirate	A Haunted House	A Book	Quick, run!	Thought Track
	An Inventor	A Criminal Mastermind	The Beach	A Ring	Noooo!	Slow Motion
	A Detective	A Teacher	The Woods	A Painting	Help!	Flashback
	A Ghost	An Alien	A School	A Key	Whoops	Dramatic Pause
	An Explorer	A Ghost	A Museum	A Chair	Which way should we go?	Hotspot
	A Magician	A Crazy Scientist	A Train-Station	A Door	Stop. It's the police	Freeze Frame

Design a costume for a character in your ROLL & WRITE script

Create a set design plan for the staging of your ideas in the opening scene of your ROLL & WRITE script

(Using a spare page create your stage adding set, props, scenery... Consider what is required from the piece, what do you want your audience to understand about the setting and the story)



	CS	
	DS	

Label the stage above (2 haven been completed for you):

CS = Centre Stage
DS = Downstage
UP = Upstage
SR = Stage Right
SL = Stage Left
DSR = Downstage Right
DSL = Downstage Left
USR = Upstage Right
USL = Upstage Left

Alphabet Script:

Write a scene for two actors using the Alphabet as a stimulus.

Write the full Alphabet in the left hand margin. E.G.

A
B
C

Think carefully about your Given Circumstances:

- Who you are?
- Where you are?
- What you are doing?
- Why you are doing it?
- How you are doing it?

Then use the alphabet this fill in the line for each letter e.g.

- A- Are you going to walk the dog?
B- But it is raining outside, I will get soaked.
C- Can't you use an umbrella?
D- Dogs don't like walking in the rain.

Create a storyboard for the opening scene of you Alphabet script:

STORYBOARD:

KS3 Drama Home Learning

REHEARSAL TASKS:

Facial expressions are important in drama. They can convey emotions, develop the story and communicate the feelings and thoughts of the characters to the audience.

It is important when rehearsing a character that the expressions you use are that of the character and not your own reaction.

To encourage this thought it is advised that you carry out a facial warm up to stretch out all that is you from your face and allow the character to come alive.

FACIAL EXPRESSION WARM UP EXERCISE:

Sit upright, back within its natural curves and perform the following:

1. Massage your face with clean palms of the hand in circular motions
2. Tap your fingertips all over the face
3. Scrunch up your face to make it as small as possible
4. Open your mouth and eyes as wide as possible, to make the face as big as possible
5. Repeat steps 3 and 4
6. Blow your cheeks up, then suck them inwards
7. Pretend to chew gum, imagine it is a gob-stopper size

Tick when completed -



Complete the warm up exercises first then complete the following:

Using the different muscles warmed up in your face, as an actor, you are more able to use these muscles to portray emotions. It is beneficial during rehearsal to use a mirror, to ensure the correct emotion is received by an audience.

The eyes can be widened, opened, squinted or closed. They can look up, down and sideward. They are a great tool in portraying emotions but are often forgotten; people's eyes often tell the truth of the situation, always remember this.

The nose can be wiggled, flared, blown or nostrils sucked in.

The mouth can be open, closed, lips pursed, lips hidden, lips pursed open, smiling, teeth clenched or front teeth shown only.

The forehead can be wrinkled or relaxed.

PRACTICE ALL OF THE ABOVE IN THE MIRROR

Tick when completed -

Complete the warm up exercises first then complete the following:

Rehearse facial expressions in your mirror to express the following emotions:

- SHOCKED
- UPSET
- HAPPY
- WORRIED
- TIRED
- ANGRY
- CONFUSED
- SICK
- EMBARRASSED
- PROUD

Tick when completed -

CHALLENGE:



Can you add body language to complement your facial expressions/emotions?

Tick when completed -

CHALLENGE:



Can you add one line of dialogue to complement your facial expressions/emotions and body language?

Tick when completed -