



Key Stage 3

Subject: English

Head of Faculty: F Fletcher

KS3 Lead: S Venables

Statement of Curriculum Intent:

The KS3 English curriculum is designed to develop young people who can both value and appreciate the power and beauty of literature and also equip them with a broad range of knowledge and skills that will allow them to participate in society beyond the school walls.

KS3 Content Overview

Y7 Term 1 Content Overview	Y7 Term 2 Content Overview	Y7 Term 3 Content Overview
<p>An Introduction to the Writer at Work.</p> <ul style="list-style-type: none"> Study of the writer's craft and presentation of themes/ideas in a range of fiction extracts based on childhood experiences and the reading of a class novel. Planning, crafting and editing creative writing. 	<p>An Introduction to Shakespeare: A Midsummer Night's Dream</p> <ul style="list-style-type: none"> Performance and analysis of a range of key scenes from across the play, exploring themes of love, family and growing up in the Elizabethan era. Writing in a range of forms for a variety of purposes. 	<p>An Introduction to the Art of Rhetoric: A Study of in Non-Fiction Writing</p> <ul style="list-style-type: none"> Close reading of a range of texts to discover how writers use language and structure to articulate a coherent argument. Writing in a variety of forms to express a point of view.
Year 8 Term 1 Content Overview	Y8 Term 2 Content Overview	Y8 Term 3 Content Overview
<p>Writers at Work II: Literature as a Window into the Past.</p> <ul style="list-style-type: none"> Analysis of a range of fiction extracts from seminal works of literature. Study and exploration of how war is presented in the modern novel, focusing on language, structure, character and theme. 	<p>Shakespearean Tragedy: Romeo and Juliet</p> <ul style="list-style-type: none"> Performance and analysis of key scenes with a focus on language, theme, genre and character. Writing imaginatively to explore character. 	<p>Non-fiction study: Writing in Protest!</p> <ul style="list-style-type: none"> Analysis of significant speeches, articles and blogs that changed the world. Writing persuasively. <p>Exploring Poetry II: Voices from Around the Globe</p> <ul style="list-style-type: none"> Exploration and analysis of how poets convey ideas about culture and identity.
Y9 Term 1 Content Overview	Y9 Term 2 Content Overview	Y9 Term 3 Content Overview
<p>Writers at work III: Literature as a tool for social change.</p> <ul style="list-style-type: none"> Critical study of a range of texts and a novel that comment on our society past and present; pupils will develop an appreciation of how politics shapes literature. 	<p>Shakespeare's Political Plays: Macbeth</p> <ul style="list-style-type: none"> Analysis and exploration of themes, character and Shakespeare's influences during the Jacobean period. Planning, crafting, and editing extended writing. 	<p>Comparison of Writers' Viewpoints and Perspectives</p> <ul style="list-style-type: none"> Critical reading and comparison of high-quality non-fiction and the methods used to present their perspectives. Extended non-fiction writing <p>Exploring Poetry III: Conflict</p> <p>Study and comparison of a range of poems exploring ideas about conflict in a war zone.</p>

*If you require any additional information please contact the KS3 Subject Lead above