



Year Group: 10

Subject: ART & DESIGN

Examination Board: **AQA**

Specification Code: **8201**

Link to Syllabus: <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Head of Faculty: **Miss Taylor**

KS4 Subject Lead: **Miss Chase**

Examiners in the subject (if applicable):

Autumn Term 1 & 2			Spring Term 1
<p>Based on the theme 'Objects & Viewpoints' pupils undertake a series of tasks to complete a sketchbook fulfilling the requirements of AO1-3.</p> <ul style="list-style-type: none"> Explore the theme 'Still Life' and produce a visual timeline with annotation Research at least 2 contemporary still life artists and produce a research page on each according to the guidelines given Explore the theme 'Viewpoints', present the visuals provided creatively, annotate and take photos Experiment with different drawing techniques Collect and fill a Jar full of random 'bits & bobs', take photos, produce a series of drawings applying the techniques practiced in previous lessons 			<p>Pupils complete a Final Piece based upon the theme 'Objects & Viewpoints', using their Jar of collected objects as subject matter. This will be a mixed media piece making connections with work completed in the sketchbook.</p>
Spring Term 2/Summer Term 1			Summer Term 2
<p>Based on the theme 'Flower Power' pupils undertake a series of tasks to complete a sketchbook fulfilling the requirements of AO1-3.</p> <ul style="list-style-type: none"> Produce a Title Page based upon the theme 'Flower Power' Research and present written and visual information on the Psychedelic movement Identify the key features of Psychedelic Art. Produce studies and annotate accordingly. Research at least 4 Psychedelic Artists – produce a research page including biographical, contextual and personal opinions about the work, plus, studies in an appropriate media. Investigate Psychedelic symbols and imagery in greater depth. Produce design ideas for a 3 Dimensional sculpture. Experiment and explore alternative design ideas. Produce a small scale maquette of your final idea. <p>Produce designs for the decoration of your sculpture in a range of appropriate media.</p>			<p>Pupils complete a 3 Dimensional Sculpture using card construction techniques and papier mache. The sculpture is decorated with Psychedelic imagery and painting techniques.</p>
Assessment			Assessment
AO1 (25%)	AO2 (25%)	AO3 (25%)	AO4 (25%)
<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
<p>CREATE /IDEAS</p> <ul style="list-style-type: none"> Investigate and Research Collect images Make studies 	<p>EXPLORE/EXPERIMENT</p> <ul style="list-style-type: none"> Practise different ideas and media Use a range of techniques and processes 	<p>DRAW/ DOCUMENT IDEAS</p> <ul style="list-style-type: none"> First Hand Observation Drawing, Painting, Printmaking Take photographs Make Notes 	<p>OUTCOMES/ FINAL IDEAS</p> <ul style="list-style-type: none"> Personal Response Alternatives explored Understanding of Visual Language

*If you require any additional information please contact the KS4 Subject Lead above